

I was asked to do a Spanking Adventure featuring Jo Grant, so here it is. And because it's her debut story, I'm going to try and arrange it so that she gets a spanking in each episode. That isn't too difficult in this case!

Jo's first mistake in the story is to use the fire hose on the Doctor's experiment with the dematerialization circuit. Her second mistake, and it's a much bigger one, is to deny that she's the tea lady. No sooner have the words, 'I'm your new assistant', passed her lips than the Doctor marches her over to a laboratory bench and takes her across his knee. For Jo, who has never been spanked, it's a surreal experience: she knows what's about to happen but it doesn't quite connect with her conscious mind. The experience is so new to her that she can only think of the trivia: she feels the air on her thighs as her midi-dress is whisked up around her waist, realizes incredulously that her new boss can see her panties. Then her reverie is sharply punctured by the first cracking slap...

The Doctor spansks her methodically, spacing his slaps out evenly across her lemon yellow panties trimmed with white lace. With each smack, the nylon surface ripples slightly as her bottom flinches at the impact. Jo yelps and struggles. Finally the spanking is at an end and he sets her on her feet. She rearranges her clothing and rubs her bottom. 'That, my dear, is what happens to my assistants when they misbehave themselves,' he tells her sternly. 'Do you really think you're suitable for the job?' But Jo has had to pull plenty strings to get a job with UNIT, and she's not giving it up easily, spankings or not. What would her uncle think of her if she left on the first day?

On now to episode 2 and Jo's next mistake: bringing the Master's bomb into UNIT HQ. She was hypnotized at the time, so nobody is going to be too hard on her. But she isn't grateful that everyone's so understanding, she just feels patronized: 'I'm not a child, you know,' she storms, and Captain Yates replies with 'You're acting like one.' We all know where that dialogue's leading (on TV this was the closest we ever got to a spanking scene in '70s Doctor Who), so let's take it a little further: '... and somebody ought to treat you like one,' finishes Mike, not knowing that the Doctor got there first. The outraged Jo slaps his face, and promptly finds herself facing the floor, her corduroy bottom the highest part of her.

With the Captain's palm raised high ready to land the first spank on the seat of Jo's pants, let's pause to explain the psychology of what's happening here. It begins in what we agreed a while back, that Jo's higher class origins and slightly spoilt behavior suggests that she was never spanked as a child. This means she knows about spanking from movies and comic books but she doesn't automatically associate it with a punishment for children. So when the Doctor responds to her saying she's his assistant by spanking her, it is many things (unexpected, unwelcome, uncomfortable) but it is not exceptionally humiliating. It actually seems to reinforce the relationship she wants to have with her new boss, because that is what he does to his assistants. (It may in fact be more humiliating for her to have her panties forcibly exposed, though with Jo that's a tough call...) But Mike's preamble is different: his

comments demean her by placing her behavior as childish, so naturally she doesn't take them well. That's why she slaps him. And that means she'll take a different attitude to the spanking too.

Smack! Coming through two layers, well-upholstered corduroy as well as her panties, Mike's spanking hurts less than the Doctor's, but you wouldn't know that from the fuss Jo makes as it's administered. Arms and legs flail wildly about, and her squeals and protests almost drown out the sound of slaps. There are even threats of what she'll do when he lets her up. But even with an unruly girl across his knee, Mike is indefatigable: the slaps keep on falling, and Jo begins to tire. Finally he lets her up. Jo has a moment of disorientation, dearly wanting to slap his face again, desperately wanting not to have to face the painful consequences a second time. The only thing for it is to run from the room.

Jo has been told to stay at UNIT HQ, but the spanking so infuriates her that she's determined to prove her worth by going after the Doctor. Pausing only to change clothes (for the sake of variety and to introduce a mini-skirt into the story), she heads for the circus, to find the Doctor angry with her for disobeying orders. 'I'll deal with you back at headquarters,' he tells her ominously. And, thanks to the intervention of the two Auton policemen, they don't get there until episode 3. In this version, they also go by way of the Farrel household and pick up the troll doll.

This time the Doctor has something to say before Jo's punishment: he lectures her at length about the need for self-discipline and appropriate professional behavior. When Jo protests that he would probably have lost his life if she hadn't been there, he points out that she was also unnecessarily risking her own life, but he does concede the point. 'Perhaps I should say that this will hurt me more than it hurts you,' he says wryly as he takes Jo by the scruff of the neck.

The chances are that it hurts Jo more. Her bottom is still a little tender from Mike's spanking, and her pink paisley pattern panties are scant protection. This time she howls and bucks with genuine pain as the Doctor's heavy hand drives home his point. Jo won't be sitting down for a while after this! Time for Mike to be sympathetic, and offer her a mug of cocoa...

On to episode 4, and here I'm going to take a big liberty and add an extra scene. The Master is defeated, the Nestene invasion is over, and the Brigadier has time to reflect on events. Sending Sergeant Benton to fetch Jo to see him, he makes a phone call. He's just finishing off when Jo arrives in his office. 'Yes, I see, sir. Long overdue, you say?' And after closing pleasantries, he turns his attention to the girl in front of his desk in her smart white blouse, red mini-skirt and white boots. Sergeant Benton salutes and is about to make his exit when the Brigadier tells him to close the door. Turning back to Jo, he says, 'I've been speaking to your uncle at the Ministry, Miss Grant. Letting him know how you've been getting on with UNIT.' Jo smiles weakly, unsure of what is to come: after all, she has nearly ruined one of the Doctor's experiments, nearly blown up UNIT HQ, disobeyed orders...

'I was inclined think that your uncle made a mistake sending you to

work here,' says the Brigadier sternly. 'But the Doctor seems to like you, and your uncle has persuaded me that there is another way of dealing with you. I understand it will be quite a new experience for you.' Jo looks hopeful, but there are certain things the Brigadier doesn't know about. 'As he put it, what you need is smacking, not sacking.' Jo's face falls. 'As your commanding officer, the task falls to me in the first instance. Sergeant Benton, in future this will be your responsibility, so you will stay to witness the event. Miss Grant, come here!'

Jo casts an apprehensive glance at the swagger stick on the Brigadier's desk, but fortunately for her he has no such thought in mind: it's only his hand that cracks down repeatedly across her white cotton panties as her wails mix into the opening note of the Doctor Who closing theme music...